

Commissioned by the
Band of An Garda Síochána,
Superintendent William J. Byrne, conductor

Tipperary Rhapsody

Fergal Carroll

Stately $J = c.90$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, *ff*. Features sixteenth-note runs with slurs and fingering (6, 7).
- Flutes 1 & 2:** Treble clef, 4/4 time, *ff*. Features sixteenth-note runs with slurs and fingering (6, 7).
- Oboes 1 & 2:** Treble clef, 4/4 time, *ff*. Features sixteenth-note runs with slurs and fingering (6, 7). Includes an *a.2.* marking.
- Clarinet in Bb 1:** Treble clef, 4/4 time, *ff*. Features sixteenth-note runs with slurs and fingering (6, 7). Includes an *a.2.* marking.
- Clarinet in Bb 2 & 3:** Treble clef, 4/4 time, *ff*. Features sixteenth-note runs with slurs and fingering (6, 7). Includes an *a.2.* marking.
- Bass Clarinet in Bb:** Bass clef, 4/4 time, *ff*. Features a simple bass line.
- Alto Saxophones 1 & 2:** Treble clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Tenor Saxophone:** Treble clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Baritone Saxophone:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Bassoons 1 & 2:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Horns in F 1 & 2:** Treble clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Horns in F 3 & 4:** Treble clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Trumpet in Bb 1:** Treble clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Trumpets in Bb 2 & 3:** Treble clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes. Includes an *a.2.* marking.
- Trombones 1 & 2:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes. Includes an *a.2.* marking.
- Bass Trombone:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Euphonium:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, 4/4 time, *ff*. Features a simple bass line with a *[C/F]* marking.
- Percussion 1:** Features a *[snare drum]* part with a *f* dynamic.
- Percussion 2:** Features a *[clash cymbals]* part with a *ff* dynamic.

This page of a musical score, numbered 2, contains 20 staves for various instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note triplet marked *ff*.
- Fls 1 & 2**: Flutes 1 and 2, playing a melodic line with *a2* (second octave) markings and a sixteenth-note triplet marked *ff*.
- Obs 1 & 2**: Oboes 1 and 2, playing a melodic line with *a2* markings and a sixteenth-note triplet marked *ff*.
- Cl. 1**: Clarinet 1, playing a melodic line with a sixteenth-note triplet marked *ff*.
- Cls 2 & 3**: Clarinets 2 and 3, playing a melodic line with *a2* markings and a sixteenth-note triplet marked *ff*.
- B. Cl.**: Bass Clarinet, playing a low melodic line marked *ff*.
- A. Sax 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line with *a2* markings and a sixteenth-note triplet marked *ff*.
- T. Sax.**: Tenor Saxophone, playing a low melodic line marked *ff*.
- Bar. Sax.**: Baritone Saxophone, playing a low melodic line marked *ff*.
- Bsns 1 & 2**: Bassoons 1 and 2, playing a low melodic line marked *ff*.
- Hns 1 & 2**: Horns 1 and 2, playing a melodic line with first and second endings marked *ff* and *p*.
- Hns 3 & 4**: Horns 3 and 4, playing a melodic line with first and second endings marked *ff* and *p*.
- Tpt 1**: Trumpet 1, playing a melodic line with *sfz p* and *ff* markings.
- Tpts 2 & 3**: Trumpets 2 and 3, playing a melodic line with *sfz p* and *ff* markings.
- Tbns 1 & 2**: Trombones 1 and 2, playing a melodic line with *a2* markings, *sfz p*, and *ff* markings.
- B. Tbn.**: Baritone Trombone, playing a low melodic line marked *ff*.
- Euph.**: Euphonium, playing a low melodic line marked *ff*.
- Tba**: Tuba, playing a low melodic line marked *ff*.
- Timp.**: Timpani, playing a low melodic line marked *ff*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern marked *ff*, with a note marked "to susp. cymbal".
- Perc. 2**: Percussion 2, playing a rhythmic pattern marked *ff*, with a note marked "to glock".

A Elegant $\text{♩} = c.128$

Picc.

Fls 1 & 2
mf
1.1 player

Obs 1 & 2

Cl. 1
mf
1 player

Cls 2 & 3

B. Cl.
mf

A. Sax 1 & 2

T. Sax.

Bar. Sax.
mf

Bsns 1 & 2
mf
1.

Hns 1 & 2
p

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

B

16

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

1. solo

mf

21

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

p

mp

[glock]

39

Picc. _____

Fls 1 & 2 *mf* *mf* 1. 1 player

Obs 1 & 2 *mf* _____

Cl. 1 *mf* *mf* 1 player

Cls 2 & 3 *mf* *a2* _____

B. Cl. _____ *mf* *p* _____

A. Sax 1 & 2 _____ *mf* 1. solo (col. tpt) _____

T. Sax. _____

Bar. Sax. _____ *mf* *p* _____

Bsns 1 & 2 _____ *mf* *p* 1. _____

Hns 1 & 2 _____ *mf* _____ *mp*

Hns 3 & 4 _____ *mf* _____ *mp*

Tpt 1 _____ *mf* solo _____

Tpts 2 & 3 _____ *mf* _____

Tbns 1 & 2 _____ *mf* *p* _____

B. Tbn. _____ *mf* *mf* *p* _____

Euph. _____

Tba _____ *mf* *p* _____

Timp. _____

Perc. 1 _____

Perc. 2 _____ *mf* _____ to triangle

F

48

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

1. 1 player

2. 1 player

mp

mp

p

mp

p

p

triangle

mp

G

58

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

1. tutti

mp

p

tutti

p

2.

mp

1.

mp

mp 1.

p

p

mp

p

p

mp

snare drum

pp

to susp. cymbal

H

68

Picc.
 Fls 1 & 2
 Obs 1 & 2
 Cl. 1
 Cls 2 & 3
 B. Cl.
 A. Sax 1 & 2
 T. Sax.
 Bar. Sax.
 Bsns 1 & 2
 Hns 1 & 2
 Hns 3 & 4
 Tpt 1
 Tpts 2 & 3
 Tbns 1 & 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2

mf, *mp*, *p*

triangle